

# Glossary

FIRST NATIONS  
CULTURAL RESOURCES

**Good practice guidance**

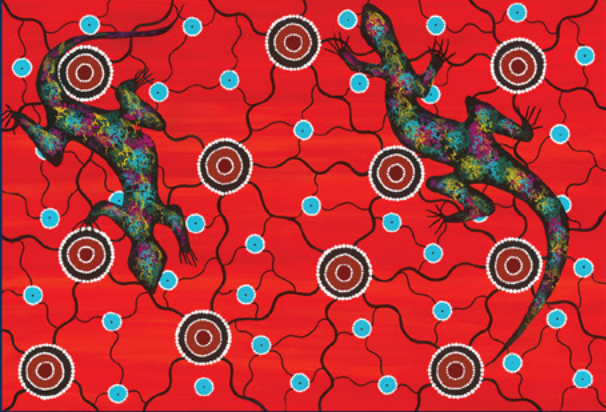


The Centre for  
Volunteering

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## Artwork Details

Title: *Country*

Artist: Graham Toomey  
Wurramunga Clan of Wiradjuri Nation/  
Wongaibon Nation

About: *Country holds a spirit which is old and at all times this spirit heals me, protects me and guides me. When I'm on Country, I feel this old spirit speaking to me and singing to me. The Goanna is the Wiradjuri's people 'totem' which connects us to our creators, ancestors and to our Identity. The Goanna's protect us and guide us through life.*

This artwork captures male and female Goanna's wandering across Country, ensuring all is well and the people are safe. The artwork depicts the colour of the earth along with ancient tracks, which connects clans to each other. The artwork also features old water holes where spirits linger, welcoming those who wish to drink from these old water holes, once they have paid respects and asked for permission.



# Acknowledgement of Country

**We acknowledge Country and pay our respects to the Traditional Owners across Australia. We pay our respect to them and to Elders past and present. We acknowledge the self-determination, resilience, and strength that provides inspiration, care, and support for Aboriginal communities. We also recognise that Aboriginal Peoples have and have always had a strong connection to Country and that their culture is a living Culture that provides richness and cultural value to their communities.**



**Wiradjuri Country**

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# Acknowledgements

## Barbara O'Neill

Barbara O'Neill CEO, is a proud Dunghutti Woman, raised on Bidjigal Country in NSW. Barbara has worked for eight years for a Community organisation as the Aboriginal Caseworker and as a qualified Indigenous Trauma and Recovery Practitioner. Many of her clients have been Care Leavers. Barbara also sits on the Walama List headed by Justice Warwick Hunt of the NSW District Court. Her capacity is as a Respected Older Person. Barbara has been published in the NSW Jurisprudence Magazine. The subject was Trauma, and the work is now in the New Judge's Handbook and can be found as an Academic article in various search engines.

Barbara has a Bachelor of Indigenous Knowledge majoring in Aboriginal Health and a Graduate Certificate in Indigenous Trauma Recovery and Practice as well as a Diploma in Counselling. Barbara is currently engaged in a Master's in counselling. Building journeys of understanding for the non-Indigenous communities via evidence based and trauma informed practice is a passion for Barbara.

## Graham Toomey

Graham Toomey is a freshwater man from the Wurrumunga Clan of the Wiradjuri nation and also of Wongaibon Nation. Graham has been the CEO at Gunawirra for the last five years, which is an Aboriginal Community-led organisation in Rozelle. Graham has been with Gunawirra since 2010. In 2010, Graham was Gunawirra's cultural advisor and cultural facilitator who educated and guided staff while also working with the board and management on creating a safe and culturally appropriate place with policies and processors. Gunawirra is supporting over 25 mainly Aboriginal preschools across Sydney and NSW through health and educational programs. Graham has a Diploma of Aboriginal studies and is a practicing visual artist, designer and consultant.

Graham has strong Community ties with the Redfern and Inner West Aboriginal communities as well as rural NSW. Graham has been working as a cultural and art consultant, advisor, facilitator across Sydney for over 20 years and has a wealth of Aboriginal cultural knowledge, contacts and experience.

## The Centre for Volunteering

### Zac Harold

Manager – Sector Development and Engagement

### Ben Hillier

Senior Manager – Research, Policy and Advocacy



# Glossary

**Please be mindful that all people and communities are different. Some communities will have different preferences and meanings for some terms. It is important to ask the individuals and communities that you are working with what terms to use to refer to people, places, and things.**

## First Nations peoples:

'First Nations peoples' is a term used to represent peoples who are Indigenous to a place. In these resources, First Nations peoples is used specifically to refer to the First Nations people of Australia and is adjacent as a term to Aboriginal and Torres Strait Islander peoples.<sup>1</sup>

A range of different terms are used in different Communities, including 'First Nations', 'Indigenous', 'Aboriginal', and/or 'Aboriginal and Torres Strait Islanders', and different people prefer different terms. Throughout these resources, 'First Nations', 'Aboriginal and Torres Strait Islander(s)' and 'Indigenous Australians' are used interchangeably. This reflects how these communities refer to each other and themselves. It is vital that you always consult with the Elders of a Community when you are working or volunteering in a Community and ask people how they would like to be addressed. Be mindful that some people do not like certain terms being used to refer to them (e.g. 'Indigenous' is often not preferred because of its association with government labelling).

## Country:

'Country' refers to an area of land or sea on which Aboriginal peoples have a traditional or spiritual association. It has a broad meaning which can cover Land, Area, Connectedness to Place/Sea/Sky/Land/Animals/Plants, Lore, and Community.

## Reconciliation:

'Reconciliation' refers to the ongoing journey to create a positive and constructive relationship between Aboriginal and Torres Strait Islander peoples and non-Aboriginal peoples. In a just,

equitable, and reconciled Australia, Aboriginal and Torres Strait Islander children will have the same life chances and choices as non-Aboriginal children, and the length and quality of a person's life will not be determined by their racial background.

## Nation:

'Nation' refers to a culturally distinct group of people from a culturally defined area of land.

## Kinship:

'Kinship' means identity and belonging in/through a complex system of social connectedness that covers responsibilities, roles, and reciprocal bonds. Within Aboriginal and Torres Strait Islander nations there are clan groups and within clan groups there are family groups. Kinship is at the heart of Aboriginal culture which links people to one another.

## Elders:

'Elders' are highly respected Aboriginal peoples held in esteem by their communities for their wisdom, cultural knowledge and Community service. They have gained recognition as a custodian of knowledge and lore. Age alone does not determine whether someone is recognised as an Elder in their Community.

## Lore:

'Lore' refers to the responsibilities, customs, practices, and cultural knowledge that the Aboriginal peoples learned from the Dreamtime. Aboriginal lore was passed across the generations through knowledge, songs, stories, and dance and it governs all aspects of traditional life.

1. Per the recommendations from Reconciliation Australia, please note that using the acronym 'ATSI' to refer to Aboriginal and Torres Strait Islander Peoples should be avoided as this can be seen as homogenising a diverse group of peoples and cultures and lacking respect for their diverse and different identities. Likewise, the term 'Aboriginie(s)' should be avoided because of its colonial history and connection to negative stereotypes.

**Mob:**

'Mob' is a colloquial term identifying a group of Aboriginal peoples associated with a particular place or Country. It is used to connect and identify who an Aboriginal person is and where they are from. Mob can refer to Aboriginal and Torres Strait Islander family, relatives, and/or Community.

**Community:**

A First Nations 'Community' contains people who work together to advocate and support each other to maintain their Community. The Community shares and builds a sense of cultural identity and belonging that ensures the Community respect each other's differences and values. The same sense of belonging in Community is what connects people to the many relationships they develop. Community Elders and leaders within Community, work together with Community to make decisions that best serves and represent the Community.

**Culture:**

'Culture' is a broad term. It includes cultural knowledge, traditional practices, ways of understanding the world, and methods of expression such as language, celebrations, and events. Culture also relates closely to Country. It is also best to avoid using the term 'lost' when referring to Culture (and/or language) as it passes over the current First Nations cultures and the survival of current First Nations peoples.

**Sorry Business:**

'Sorry Business' refers to the process of the whole Community coming together to share grief and the wider period of cultural practices following the death of a Community member. This allows communities and individuals to mourn the loss properly. This period can last days, weeks, and even months.

**Welcome to Country:**

A 'Welcome to Country' is delivered by Traditional Owners, (or First Nations peoples who have been given permission from Traditional Owners) to welcome visitors to their Country. It is a protocol which welcomes visitors a safe passage and protection of their spiritual being during their journey while on the Country of a specific First Nations people group.

**Acknowledgement of Country:**

An 'Acknowledgement of Country' is an opportunity for anyone (First Nations Person(s) and/or non-Indigenous person(s)) to show respect for Traditional Owners of Country and the continuing connection of Aboriginal and Torres Strait Islander peoples to Country.



**Self Determination:**

'Self-determination' is the ability to have power and control over your own affairs. For Aboriginal and Torres Strait Islander peoples, this means being able to make decisions that affect Community and being able to practice culture. Self-determination is about being empowered and having freedom and dignity. It also involves recognising and respecting Aboriginal and Torres Strait Islander peoples as First Nations Peoples with their own decision-making and knowledge systems. Self-determination for Indigenous people is a human right recognised by the United Nations.

**Stolen Generations:**

'The Stolen Generations' refers to a period in Australia's history where Aboriginal children were removed from their families through government policies. This happened from the mid-1800s to the 1970s.

These children were taken by the police; from their homes; on their way to or from school. They were placed in over 480 institutions, adopted or fostered by non-Indigenous people and often subjected to abuse. The children were denied all access to their culture, they were not allowed to speak their language and they were punished if they did. The impacts of this are still being felt today.

There are currently more than 17,000 Stolen Generations survivors in Australia. Over one third of all Aboriginal and Torres Strait Islander people are their descendants. In Western Australia almost half of the population have Stolen Generations links.

The children, grandchildren and future generations of the Stolen Generations may experience disconnection from their extended families and culture and have high levels of stress. This creates a cycle of trauma, known as Intergenerational Trauma, where the impact is passed from one generation to the next.

**Sovereignty:**

For First Nations peoples, sovereignty is a spiritual meaning that restrains them to their ancestral lands, (Country or "mother earth"). First Nations peoples were born from their Country and remain attached and connected at all times.

First Nations peoples were self-governing with their own ancestral laws, social structures and systems in place. Sovereignty was never ceded by First Nations peoples, meaning they never consented or agreed to give their country to the invaders, or agreed to live under someone else's laws.

*"... since spiritual belief is completely integrated into human daily activity, the powers that guide and direct the earth are believed to exist with all human life". The first owners of the land were ancestral beings whose "creativity and incorporation into the land provides the basis for our sovereignty".*

Aileen Moreton-Robinson, in Jack Latimore, *Sydney Morning Herald*

**REFERENCES**

Healing Foundation. *Who are the Stolen Generations?*

Last accessed May 18, 2023.

Latimore, Jack. *What's Indigenous sovereignty and can a Voice extinguish it?* *Sydney Morning Herald*, February 9, 2023. Last accessed May 18, 2023.



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